

Exhibitor Name:	Common Name:
Exhibitor Member Number:	Botanical Name:
Entry Number:	
Accessories: (circle all that apply) Stand Accent Plant Figurine Stone Accent Stand Scroll Other _____	
<p>Do you wish to have your name appear on the display (circle appropriate) No Yes</p> <p>Has this tree received Best in Show or Best in Species in a Previous Year? No Yes when?</p> <p>If this tree is "Exhibit Only" would you like it critiqued? No Yes</p> <p>_____</p> <p>CLASS: (CHOOSE ONLY ONE CLASS; CIRCLE IT)</p> <ul style="list-style-type: none"> - DECIDUOUS – OPEN CLASS - CONIFEROUS – OPEN CLASS - NOVICE (3 YR OR LESS MEMBERSHIP IN MBS TO QUALIFY) - EXHIBIT ONLY <p>_____</p> <p>DIVISION: (CHOOSE ONLY ONE DIVISION; CIRCLE IT)</p> <ul style="list-style-type: none"> - SMALL (8" OR LESS FROM TOP OF SOIL) - MEDIUM (GREATER THAN 8 BUT LESS THAN 22 FROM TOP OF SOIL) - LARGE (GREATER THAN 22" FROM TOP OF SOIL) - LANDSCAPE (FOREST, SAIKEI) <p>_____</p> <p>2025 CHOICE TREES: (CIRCLE IF ONE OF THE TREES)</p> <p style="text-align: center;">BLACK PINE: YES GINKGO: YES</p>	<p>STYLE: (CIRCLE ONE)</p> <p>Formal Upright</p> <p>Informal Upright Slanted</p> <p>Trunk</p> <p>Raft</p> <p>Exposed Root</p> <p>Forest</p> <p>Root Over Rock Literati</p> <p>Cascade</p> <p>Semi-Cascade Windswept</p> <p>Saikai</p> <p>Double</p> <p>Trunk</p> <p>Clump (multi-trunk) Hollow</p> <p>Trunk</p> <p>Broom</p> <p>Weeping</p> <p>Other _____</p>
DIAGRAM LAYOUT OF THE TREE AND ACCESSORIES OR ATTACH A PICTURE:	

Judge:	Julian Tsai 2025		Tree Identification:		
			total pts	#given	Comments
Technique-			20		
<i>Wiring (correctly applied, neat, unobtrusive, effective)</i>					
<i>Appropriate leaf and needle reduction</i>					
<i>Pruning (Ramification, stubs, scarring)</i>					
<i>Properly groomed (dead leaves and twigs removed, foliage thinned and pinched appropriately)</i>					
<i>Container is clean</i>					
<i>The tree is in good health.</i>					
Design -			20		
<i>Root Structure - appropriate for style and species; front is chosen</i>					
<i>Branch placement or pad structure</i>					
<i>Trunk and branch taper</i>					
<i>Silhouette</i>					
<i>Creative or execution of form</i>					
<i>Container size, color, and tree placement</i>					
<i>Artistic treatment of deadwood</i>					
<i>Surface treatment</i>					
Display-			10		
<i>The tree is focal point.</i>					
<i>The use of scroll, and accent are appropriate and proportionate.</i>					
<i>Display draws viewers to it</i>					
<i>Components enhance the tree or tell its story.</i>					
Overall Composition -			15		
<i>Do the components work together?</i>					
<i>The overall quality of the composition</i>					
<i>Harmony</i>					
<i>Creative or originality</i>					
TOTAL POINTS -					
		maximum 65 points			