

Exhibitor Name:	Common Name:
Exhibitor Number:	Botanical Name:
Entry Number:	

Accessories: (circle all that apply)  
 Stand      Accent Plant      Figurine   Stone      Accent Stand   Scroll   Other \_\_\_\_\_

Do you wish to have your name appear on the display (circle appropriate) No    Yes

Has this tree received Best in Show or Best in Species in a Previous Year? No    Yes                      when?

If this tree is "Exhibit Only" would you like it critiqued? No                      Yes

**CLASS: (CHOOSE ONLY ONE; CIRCLE IT)**

- DECIDUOUS – OPEN CLASS
- CONIFEROUS – OPEN CLASS
- NOVICE (3 YEAR OR LESS MEMBERSHIP IN MBS TO QUALIFY)
- EXHIBIT ONLY

**DIVISION: (CHOOSE ONLY ONE; CIRCLE IT)**

- SMALL (8" OR LESS FROM TOP OF SOIL)
- MEDIUM (GREATER THAN 8 BUT LESS THAN 22 FROM TOP OF SOIL)
- LARGE (GREATER THAN 22" FROM TOP OF SOIL)
- LANDSCAPE (FOREST, SAIKEI)

JUNIPER -- YES NO

MN NATIVES -- YES NO

**STYLE: (CIRCLE ONE)**

- Formal Upright
- Informal Upright
- Slanted Trunk
- Raft
- Exposed Root
- Forest
- Root Over Rock
- Literati
- Cascade
- Semi-Cascade
- Windswept
- Saikai
- Double
- Trunk
- Clump (multi-trunk)
- Hollow Trunk
- Broom
- Weeping
- Other \_\_\_\_\_

DIAGRAM LAYOUT OF THE TREE AND ACCESSORIES OR ATTACH A PICTURE:

Judge:	Jonas Dupuich		Tree Identification:		
			total pts	#given	Comments
<b>Technique-</b>			<b>20</b>		
<i>Wiring (correctly applied, neat, unobtrusive, effective)</i> <i>Appropriate leaf and needle reduction</i> <i>Pruning (Ramification, stubs, scarring)</i> <i>Properly groomed (dead leaves and twigs removed, foliage thinned and pinched appropriately)</i> <i>Container is clean</i> <i>The tree is in good health.</i>					
<b>Design -</b>			<b>20</b>		
<i>Root Structure - appropriate for style and species; front is chosen</i> <i>Branch placement or pad structure</i> <i>Trunk and branch taper</i> <i>Silhouette</i> <i>Creative or execution of form</i> <i>Container size, color, and tree placement</i> <i>Artistic treatment of deadwood</i> <i>Surface treatment</i>					
<b>Display-</b>			<b>10</b>		
<i>The tree is focal point.</i> <i>The use of scroll, and accent are appropriate and proportionate.</i> <i>Display draws viewers to it</i> <i>Components enhance the tree or tell its story.</i>					
<b>Overall Composition -</b>			<b>15</b>		
<i>Do the components work together?</i> <i>The overall quality of the composition</i> <i>Harmony</i> <i>Creative or originality</i>					
<b>TOTAL POINTS -</b>					
			maximum 65 points		