

TOOL GUIDE FOR CARVING DEADWOOD ON BONSAI

BY DREW BINKLEY OF NASHVILLE BONSAI SOCIETY

BURRING BITS



WOOD REMOVAL & HOLLOWING

DREMEL BALL SHAPED BITS - 1/8" SHANK

- * Ideal for shaping, hollowing, grooving, slotting, inlaying, and making tapered holes.
- * Ball shaped end comes in varies sizes: Model #'s 100, 106, 107, 114, 191 & 192
- * Can be purchased at [HOME DEPOT](#) or [AMAZON HERE](#).

SABURRTOOTH SPHERE BURRS - 1/8" SHANK

- * Ideal for making hollows, tapering holes, mimicing borer damage, and removing large areas of wood.
- * Removes wood quickly.
- * Bits comes in various courseness: Extra fine, Fine & Course
- * Purchase link [HERE](#).

SABURRTOOTH ROTOSAW BURRS - 1/8" SHANK

- * Ideal for roughing out channels between deep/fine grain lines and removing large areas of wood.
- * Removes wood quickly.
- * Bits comes in various courseness: Extra fine, Fine & Course.
- * Purchase link [HERE](#).

BLADED BITS



GRAIN LINES & DETAILING

V-KERF BLADE- 1/8" SHANK

- * Ideal sculpting, shaping, and grooving.
- * Leaves a clean surface & very sharp
- * Purchase link [HERE](#).

LOZENGE EDGE CUTTER 6MM- 3/32" SHANK

- * Ideal for producing small, delicate feathering & detail grain lines.
- * Leaves a clean surface & very sharp
- * Purchase link [HERE](#).

LOZENGE EDGE CUTTER 10MM- 3/32" SHANK

- * Ideal for producing small, delicate feathering & detail grain lines.
- * Leaves a clean surface & very sharp.
- * Purchase link [HERE](#).

T-SHAPE DIAMOND GRINDING BURR - 1/8" SHANK

- * Ideal for producing small, delicate detail grain.
- * Great for adding more depth/shadows to grain lines created with lozenge bit.
- * Purchase link [HERE](#).

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HAND TOOLS



CLEANING & DETAIL WORK

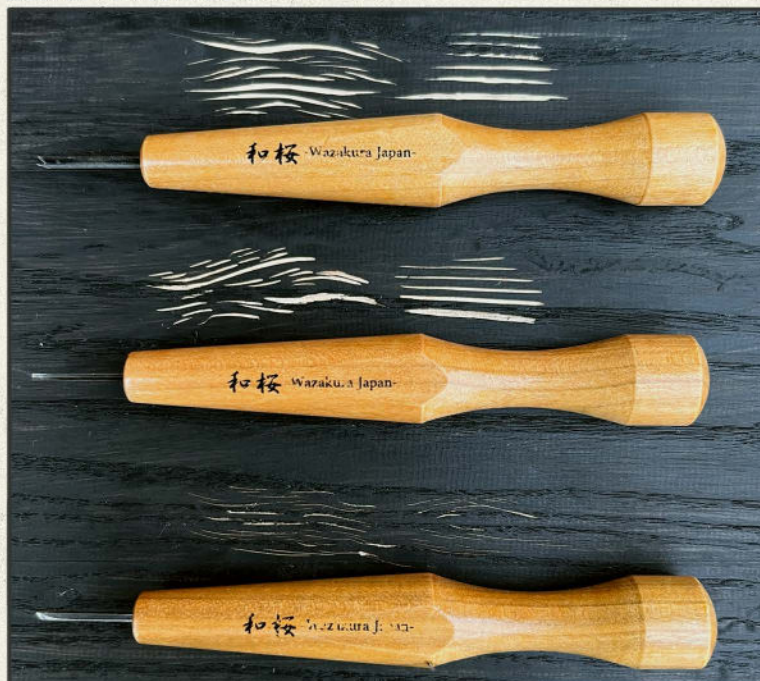
EXCEL RETRACTABLE PEN KNIFE

- * Ideal for fine grain details, shari creation, cleaning up wounds before adding cut paste.
- * Very sharp = Clean cuts
- * Can be purchased at [AMAZON HERE](#)

WAZAKURA JIN PICK

- * Ideal for cleaning deadwood, removing bark, and channeling smaller grain lines in combo with pen knife.
- * Purchase link [HERE](#).

MINI CHISELS



WOOD REMOVAL & DETAIL

WAZAKURA - V-PARTING TRIANGLE

- * Ideal for creating shallow to deep grain lines, shari & jin creation. Can be used where Dremel can't reach.
- * Very sharp = Clean cuts

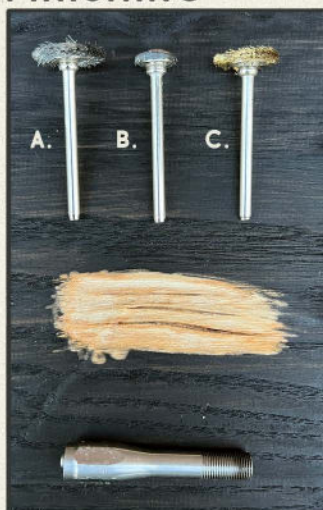
WAZAKURA - ROUND GOUGE

- * Ideal for creating shallow to deep grain lines, shari & jin creation. Can be used where Dremel can't reach.
- * Very sharp = Clean cuts

WAZAKURA - KIWA BLADE

- * Ideal for creating shallow to deep grain lines, shari & jin creation. Can be used where Dremel can't reach.
- * Very sharp = clean cuts
- * Purchase link for 3 piece set [HERE](#).

FINISHING



DREMEL METAL BRISTLE BITS

- A. Carbon steel bristle brush (new).
- B. Carbon steel bristle brush worn down to create smoothing bit. Ideal for smoothing out tool marks and adding final touch ups.
- C. Brass bristle brush. Ideal for cleaning up wood fibers and final touch ups.
- *Purchase link [HERE](#).

NIBBLER EXTENDER

- * Extends Dremel's working length by 38mm.
- * Ideal for creating deep hollows & carving hard to reach places.
- * Purchase link [HERE](#).

CARVING RESOURCES

[PRESERVING BONSAI DEADWOOD](#)
BY GRAHAM POTTER

[SELECTING AND USING CARVING TOOLS](#)
BY GRAHAM POTTER

[CARVING & CREATING DEADWOOD VIDEOS](#)
BY HARRY HARRINGTON